

FRONT LINE AT THE OLD VIC



**EVALUATION
2025-2026**

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With generous thanks to all
Old Vic staff and Associates

FRONT LINE

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CHK Foundation and **Richard Radcliffe Trust**

Our renowned education and community projects inspire learning and connection. Each year we work with over 9,000 people of all ages, from five to 100+, in London and beyond, as well as a further 25,000 through our online learning platform, The Hub. We reach people at all stages of life to support skills development, employment prospects and wellbeing.

Our programmes build community cohesion, open up access to the arts and develop the emerging theatre professionals of tomorrow. We do this through a range of initiatives, including free theatre tickets, workshops delivered at The Old Vic, in schools, in the community and online, and through innovative employability and training programmes.

Our programmes are free to access and focus on engaging with communities who are underrepresented in the theatre industry, or who have limited access to it.

EDUCATION & COMMUNITY AT THE OLD VIC

Front Line gives 16–30 year olds the opportunity to discover more about careers in customer service and develop key transferable skills through 26 hours of paid work experience with our Old Vic Front of House team.

In 2025–26, 18 participants worked across three Old Vic shows: *A Christmas Carol*, *Arcadia* and *One Flew Over the Cuckoo's Nest*. They took part in five paid shifts over a four-week period, shadowing various roles and departments, including Box Office, Cafe, Front of House, Stage Door, and supporting the Education & Community team. Participants were also offered the chance to watch an Old Vic show for free.



'It has changed my life. I felt immediately comfortable with everyone. Thank you! This programme is so important. Keep it up'

Front Line Participant



RECRUITMENT AND CRITERIA

In autumn 2025, we ran a combined recruitment process for *A Christmas Carol* and *Arcadia*. We emailed organisations, charities and councils across all London boroughs; as well as posting the placement on job sites such as Arts Jobs and across Old Vic social media channels. Applicants could apply by submitting a short online application form on The Old Vic website or by sending us a two-minute audio or video application. We offered our partner organisations opportunities for us to speak with their groups and offered tailored support with the application process. This offer led to one organisation requesting an information session with their staff to better allow them to support their young people to apply. We ran a session for six staff members from Switchback, who support young men leaving the justice system, and this led to a successful application and us taking one of their young people onto the programme.

Recruitment was based on the following criteria:

- Aged 16–30
- Not be in Education, Employment or Training (NEET)
- Have little to no work experience and would benefit from support in applying for work
- Be based in London or the surrounding area
- Have the right to work in the UK
- Have good availability during programme dates.

We changed the criteria to only accept applications from young people who are NEET this year, as we wanted to prioritise the opportunity for those who need it most. According to the recent Milburn Review, the NEET rate for young people living in London has now jumped to 15.2% and there are now more than one million young people in the UK who are NEET, the highest level in over a decade, with six in ten having never had a job. The report highlights the structural barriers many young people face, including inequality, poor mental health, limited career support and increasing difficulties accessing entry-level jobs.

In total, we received **288 applications** and invited **36 participants** to two selection workshops in Oct 2025. These sessions were led by the Participation Manager, Education & Community Coordinator and an access support worker to support with various access requirements in the room. They involved fun and interactive exercises that explored teamwork and communication, while also focusing on employability skills so that all applicants could develop skills even if they weren't successful. During the workshops, the Head of Front of House Operations and the Participation Coordinator conducted short informal conversations to get to know the applicants and assess who would most benefit from this opportunity, based on their experience level and what they wanted to achieve from Front Line.

From the selection workshops, we recruited 12 participants — six to work on *A Christmas Carol* and six to work on *Arcadia*. For the final cohort working on *One Flew Over the Cuckoo's Nest*, we developed a new referral route into the programme working with partner organisations to select six participants.



DISCOVER SESSIONS

Having benefitted from direct referrals from partner organisations last year, we decided to work with organisations to ringfence places for young people who may struggle to apply for the programme or not be aware of it. We developed a brand-new workshop that focused on careers in theatre with a tour showcasing backstage and front of house roles led by Madeleine Young, our deputy production manager. We ran two Discover Sessions in Backstage, the new building and theatre at The Old Vic, attended by 22 young people supported by staff. At the end of the session, we explained what the Front Line programme entailed and anyone interested was supported to write a short response about why they wanted to take part. We then worked with the organisations to select the final six Front Line participants for the programme, focusing on those who were most interested and ready.

The partner organisations were:

- **Drive Forward Foundation** – who support care-experienced young people into career opportunities
- **Roots and Shoots** – who provide accessible and positive vocational and educational opportunities for young Londoners with an Education, Health and Care Plan
- **Thames Reach** – who support people in London who are facing or experiencing homelessness and/or struggling with their mental health.

‘We really enjoyed learning about the different roles within the theatre and hearing directly from staff about their career paths. It was very engaging and gave my clients a better understanding of opportunities within the arts sector. Clients were very impressed by the organisation and the supportive approach from each member of staff’

Partner organisation feedback

DELIVERY

Induction

Before starting their shifts, participants took part in an induction session led by the Participation Coordinator and the Participation Manager.

The aims of this session were:

- To prepare participants for work at The Old Vic
- To inform participants about what to expect on each shift
- To introduce participants to the show they will be working on
- To support participants in starting to explore communication and hospitality skills
- To create personal goals for participants to focus on during the programme
- To support participants with their onboarding information and paperwork.

Participants also took part in an introductory tour of The Old Vic and Backstage, so they felt comfortable in the building and knew where to go for each shift. They then watched the show for free as a group, so they could confidently speak to patrons while on shift.





PARTICIPANT PACK

This year we designed a brand-new Participant Pack which was shared with participants at the induction session. This included information on The Old Vic and local area, detailed information on what they would be doing on each shift and frequently asked questions, so they felt prepared before their first shift. They wrote down their goals for the programme during the induction session in their packs, so they could easily refer to them throughout or share with staff supporting them.

Participants were encouraged to bring their Participant Pack along to all shifts and were given space to reflect on each shift with specific questions or information to find out for each one. We also provided additional information to support with any training they did on shifts, for example, visually explaining all the equipment they learnt to use in the cafe, as well as the difference between all the coffees they make, to aid their learning.

Equipment

1. Espresso Machine

Our cafe uses a 'La Marzocco' espresso machine. This is what we use to pour our espresso shots and hot water and steam milk.

2. Coffee Grinder

Before we can pour a shot of espresso, we need to grind the beans into coffee grounds. We put beans into the top of the machine and when the button near the bottom is pressed, the grinder delivers enough coffee for a double shot of coffee. It is the barista's job in the morning to calibrate this so the coffee grounds are not too thick or too fine and the right weight of coffee is distributed.

3. Steam Wand

The steam wand pushes the steam and hot air into the milk to heat and thicken the milk.

4. Milk Jug

This is what we put milk into heat it up. We have different sized jugs to account for the amount of milk needed and the type of milk. We don't use the same jug for different milks to avoid cross-contamination.

5. Porta filter

Coffee grounds are poured into the porta filter, tamped (or pressed) and then locked in place on the coffee machine where the coffee will pour out of the spouts at the bottom.

6. Tamper

Used to press the coffee grounds into the porta filter so the coffee can flow easily through.



Front Line — Participant Pack

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Coffee

Here are the six main coffees we make. Our coffees are made from infused ground coffee beans in the espresso machine.

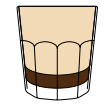
All of our coffees are based with a double shot of espresso. They differ in size, the amount of milk and the texture of the milk. Please note, we normally serve our drinks in china mugs but the images show glasses for a clearer illustration.



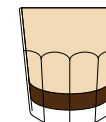
Double Espresso
Strong coffee poured through the espresso machine served in a small cup.



Cortado
Double espresso with same quantity of steamed milk served in a small cup.



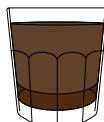
Flat White
Double espresso with steamed milk served in medium cup.



Latte
Double espresso with steamed milk served in a large cup.



Cappuccino
Double espresso with foamy steamed milk served in a large cup.



Americano
Double espresso with hot water served in a large cup. With this drink we pour the milk on top of the water.

Front Line — Participant Pack

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SHIFTS

Over the course of their four-week placement, participants took part in the following activities:

- **Box Office:** learning to use the Tessitura ticketing system, supporting the team during the busy incoming, printing, scanning and upgrading tickets
- **Cafe:** serving food and beverages to customers, learning about stock rotation and receiving barista training in Backstage. Participants were then given a free lunch after their shift so they could see what the cafe was like from a customer point of view and to see good customer service in action
- **Education & Community:** assisting with event preparation and set up, welcoming participants, supporting with delivery of the event, packing down and debriefing
- **Stage Door:** working with the Stage Door Keeper in welcoming and signing in staff, cast and visitors, dealing with deliveries, announcements and operational tasks
- **Front of House:** participants took part in two ushering shifts. During their first shift they shadowed ushers across different positions where they: scanned tickets on the door, assisted customers with enquiries, helped show patrons to their seats, supported with latecomers, sold merchandise, worked on the cloakroom and observed the Access Usher. To expand and embed their learning they then chose their favourite role and followed it for their second shift. They also attended briefings, fire drills and debriefs on both shifts.



‘I learnt a variety of front of house roles that are typically tough to gain experience in’

Front Line Participant

NEXT STEPS WORKSHOP

At the end of the programme participants took part in a next steps workshop led by the Education & Community team. During this workshop, we celebrated everything they had learnt during their shifts, explored how to write and talk about Front Line in future job applications and interviews, and gave participants positive and constructive individual feedback from the teams they had worked with. We also revisited their goals from the induction, discussed if they had been able to achieve them, or if they needed to continue to work on them, and wrote new goals for the next few months to help their job search.

Participants also took part in activities to support with writing CVs, cover letters and preparing for interviews. At the end, participants had the opportunity to do a mock interview, where they were able to prepare answers and then take part in interviews led by members of the Education & Community team to practise everything they had learnt while on Front Line.

After the programme, we invited all participants to join the Emerging Theatre Professionals (ETP) Network, our alumni scheme which offers a continued relationship with The Old Vic through free or discounted ticket offers, exclusive events, workshops and networking opportunities. We also continue to share relevant job opportunities with the cohort.

TRAVEL AND ACCESS SUPPORT

We are committed to working with young people who have access requirements, including disabled and neurodiverse people. We made adjustments at all stages of the application process and to the programme itself.

This year, we provided four participants with dedicated access support workers who worked one to one with them whilst they were on shift and during workshops. This included building confidence, supporting with tasks and making sure participants felt comfortable with communication and asking for help when needed. We observed that this was a positive and essential offer for participants who may have otherwise faced significant barriers to taking part in the programme.

We also provided financial support to participants who required this and were able to cover their travel costs to workshops and shifts, which enabled them to take part.

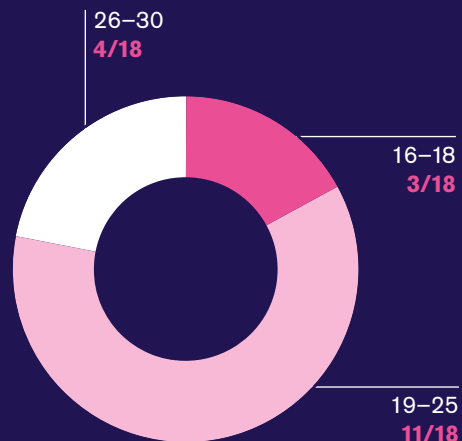
‘It helped improve my confidence and I know that I can do a lot of things and better.’
Front Line Participant

‘I have experience speaking and dealing with customers and networking with my colleagues. This opportunity gave me the time to discover what kind of environment works for me’

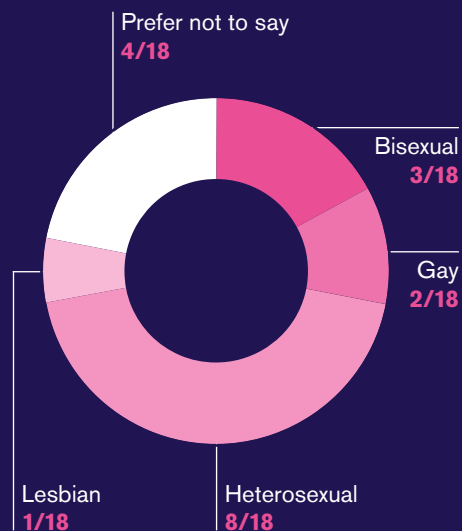
Front Line Participant

The Equal Opportunities Form was completed by all **18 participants** at the start of the programme.

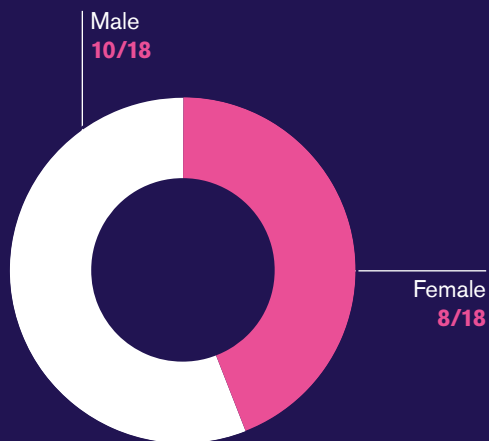
AGE



SEXUAL ORIENTATION



GENDER



IDENTITY

Do you identify as trans?

1/18

Yes

15/18

No

2/18

Prefer not to say

IDENTITY

Is your gender identity the same as the sex you were assigned at birth?

16/18

Yes

2/18

Prefer not to say

ETHNICITY

1/18 Asian or Asian British: Chinese

2/18 Black or Black British: African

4/18 Black or Black British: Caribbean

1/18 Latin American

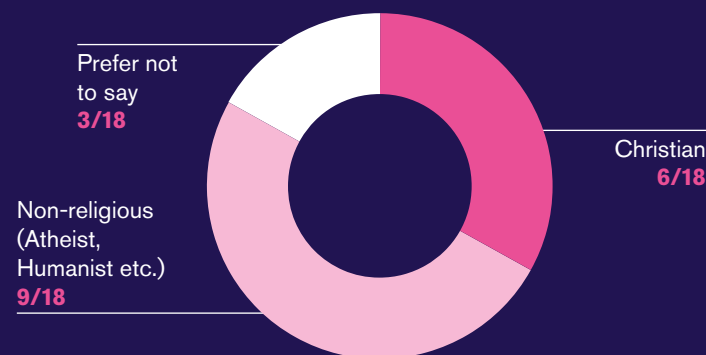
3/18 Mixed: Black Caribbean and White

5/18 White: British, English, Welsh, Scottish, Northern Irish

1/18 White: Traveller, Roma, Irish Traveller, Nomadic, Other Traveller

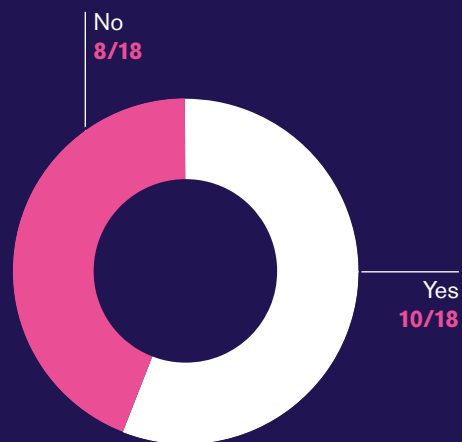
1/18 Prefer not to say

RELIGION AND BELIEF



PARTICIPANT INFORMATION

DISABILITY



Of the participants who selected yes:
(able to select more than one response)

4/10 Learning, concentrating or remembering (e.g. dyslexia, dyspraxia, dyscalculia)

7/10 Mental health (e.g. anxiety, depression, bipolar disorder)

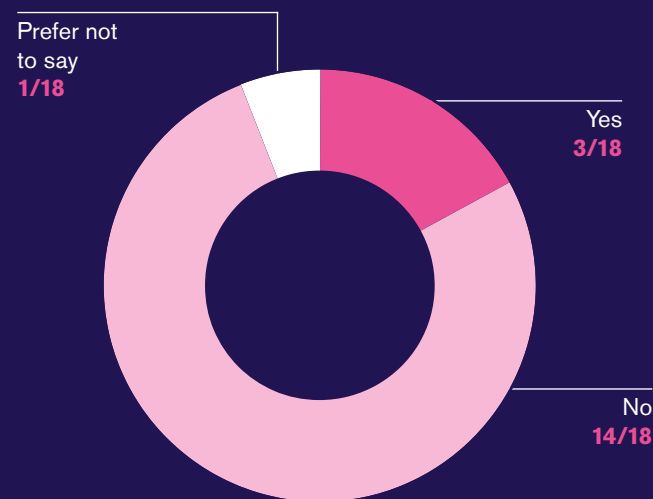
6/10 Social or behavioural (e.g. autism, attention deficit disorder)

1/10 Other (Participant specified: type 1 diabetes)

LOCAL AUTHORITY

1/18	Barking and Dagenham
1/18	Brent
3/18	Bromley
1/18	Camden
1/18	Enfield
1/18	Hammersmith and Fulham
3/18	Lambeth
1/18	Redbridge
1/18	Richmond upon Thames
2/18	Southwark
1/18	Waltham Forest
2/18	Wandsworth

CARING RESPONSIBILITIES



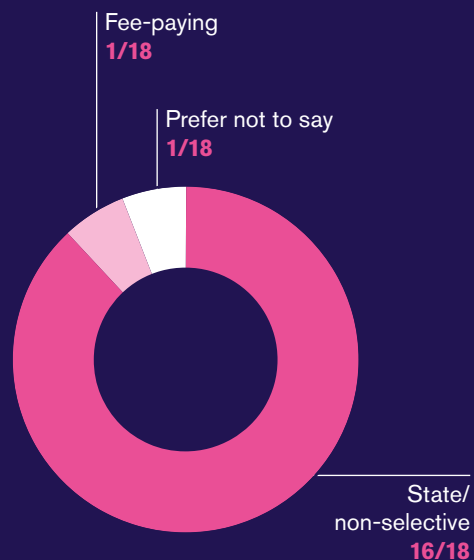
Of the students who selected yes:
(able to select more than one response)

1/3	Primary caregiver of a disabled child/children (under 18)
1/3	Primary caregiver of a disabled adult (18 and over)
1/3	Primary caregiver of an adult
1/3	Secondary carer
1/3	Prefer not to say

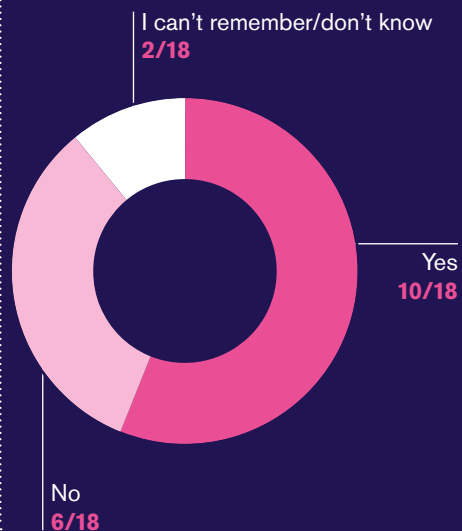
'Thank you for a positive inspiring experience'

Front Line Participant

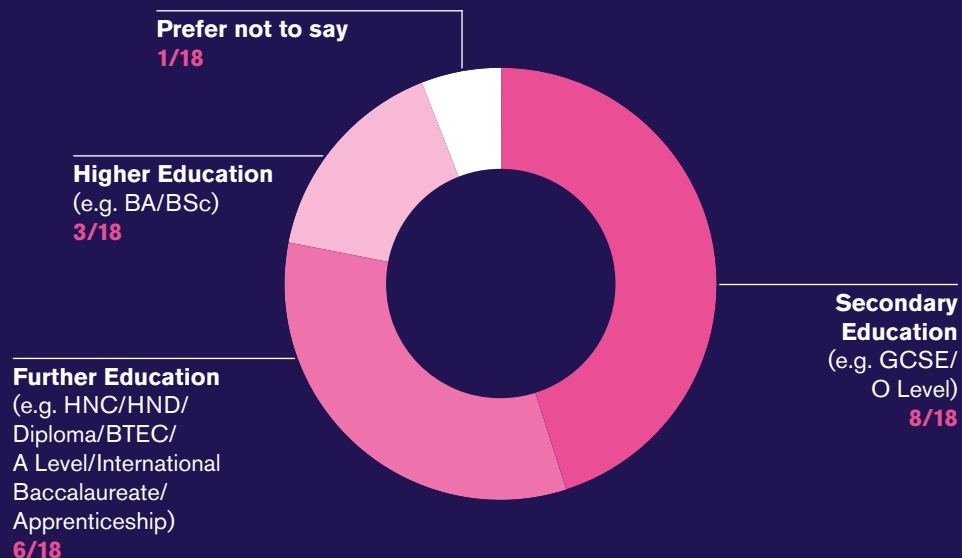
EDUCATION



FREE SCHOOL MEALS



QUALIFICATIONS



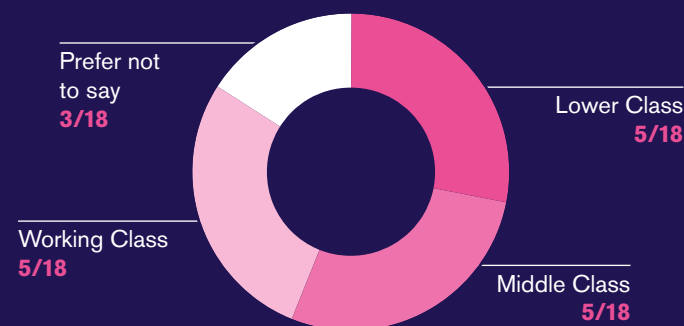
UNIVERSITY

If you attended university, were you the first person in your family to do so?



SOCIO-ECONOMIC BACKGROUND

What do you feel best describes your socio-economic background?



CARE EXPERIENCE

Are you care experienced/a care leaver?



ACTIVITY

Have you ever been to The Old Vic before?

9/18* | **9/18**

Yes

No

*This number is higher than in previous years due to some participants having visited as part of the Discover Sessions.

Have you been involved in/attended an Old Vic Education & Community project before?

1/18* | **17/18**

Yes

No

*Participant attended the Discover Sessions.

EMPLOYMENT

Have you had a job before?

9/18 | **9/18**

Yes

No

Previous jobs listed included: Kitchen Porter, Lifeguard, Housekeeper, removal work, Museum Volunteer

16/18 participants completed the end of programme evaluation.

ACCESS AND INCLUSION

Before the programme:

15/16

participants strongly agreed or agreed that they felt comfortable and welcome at The Old Vic

After the programme:

16/16

participants strongly agreed or agreed that they felt comfortable and welcome at The Old Vic

9/16

participants strongly agreed or agreed that they felt connected to The Old Vic.

16/16

participants strongly agreed or agreed that they felt connected to The Old Vic.

WELLBEING

Before the programme:

9/16

participants strongly agreed or agreed that they were generally confident in their own skills and abilities.

After the programme:

16/16

participants strongly agreed or agreed that they were generally confident in their own skills and abilities.

'The staff were welcoming, kind and knowledgeable on the roles'

Front Line Participant

PARTICIPANT OUTCOMES

WELLBEING

After the programme:

14/16 **15/16**

participants strongly agreed or agreed that they cope well with rejection in a professional context.

participants strongly agreed or agreed that their mental health and wellbeing had improved.

LIFE SKILLS

Before the programme:

13/16

participants strongly agreed or agreed that they were a good team player

10/16

participants strongly agreed or agreed that they had good communication skills

9/16

participants strongly agreed or agreed that they had good problem-solving skills.

After the programme:

15/16

participants strongly agreed or agreed that they were a good team player

15/16

participants strongly agreed or agreed that they had good communication skills

15/16

participants strongly agreed or agreed that they had good problem-solving skills.

Before the programme:

6/16

participants strongly agreed or agreed that they were good at networking

6/16

participants strongly agreed or agreed that they felt confident about applying for work.

After the programme:

15/16

participants strongly agreed or agreed that they were good at networking

15/16

participants strongly agreed or agreed that they felt confident about applying for work.

INDUSTRY SKILLS

Before the programme:

6/16

participants strongly agreed or agreed that they felt confident working in a theatre environment.

After the programme:

14/16

participants strongly agreed or agreed that they felt confident working in a theatre environment.

'I got to learn how to work in the professional environment'

Front Line Participant

QUALITY AND IMPACT

16/16

participants strongly agreed or agreed that:

Overall, this project was excellent

As a result of this project, their confidence in themselves had improved

The workshop leaders were excellent at creating a welcoming and inclusive environment.

15/16

participants strongly agreed or agreed that:

As a result of this project, their employability skills were developing

The workshop leaders adapted to their needs

As a result of engaging in this project their mental health and wellbeing had improved.

‘I have relevant experience and I feel confident in myself’

Front Line Participant

‘I gained a lot of experience and learnt to trust the team I worked with’

Front Line Participant

14/16

participants strongly agreed or agreed that:

As a result of this project, they felt better connected to networks and knew how to access opportunities that could help them pursue a career in the creative and cultural industries

During this project they did something they didn’t know they were capable of.

13/16

participants strongly agreed or agreed that:

As a result of this project, they felt more connected to a community.

SCALE

Participants were asked on a scale of 0–100, to what extent they felt that The Old Vic is an inclusive environment. The average score was:

97%

0 (not very inclusive)

100 (very inclusive)

Participants were asked on a scale of 0–100, how likely they would recommend this project to a friend. The average score was:

97%

0 (not likely at all)

100 (extremely likely)

CASE STUDY SAM

‘All of this is going to play a part in my success and my growth’

Sam is a 27 year old who took part in the Front Line programme. When asked what made him want to participate in the project he said, ‘I finished uni during Covid and there was no support towards me finding any kind of employment. So Front Line was a great opportunity for me to get involved in the creative sector, to get involved in theatre’.

The goal Sam set himself at the beginning of the programme was ‘to understand all the roles that I was doing... because to have a career in ushering was a really cool idea to me’. He explained how much he enjoyed the variety of shifts and experiences the programme offered, ‘I got all the different shifts and roles that I would never be able to touch without Front Line, like a Stage Door shift or a Box Office shift... these were experiences that have shaped me and still given me, I don’t know, different avenues, different perspectives’. He explained how Front Line offered an ‘opportunity to stand on my own two feet’ and provided the skills and experience to feel ready for the workplace, ‘I’m ready to work as an usher if The Old Vic starts hiring, I’ll apply if other places start hiring. So, it’s kind of, it’s readied me’. He confidently explained ‘all this is going to do is bolster my career even further’.



When asked how important it has been to take part in the project, Sam said, ‘Insanely important! It’s been a big opportunity for growth and development, and yeah, building confidence. My confidence is hugely improved. I’ve been struggling to find long term employment since I left uni in 2023. So, this has hugely bolstered, I think, my ability to be able to do that’ He continued, ‘having such a welcoming environment, having friends and community and people support me... it was just a really nice environment that I felt I could grow from’.

When prompted to share what felt special to them about projects run by The Old Vic, Sam answered, ‘I just think the community and the network... I felt so warm and welcomed by so many different people... I’ve made so many friends’. Taking part in Front Line allowed Sam to create a new network of peers and friends, ‘we all supported each other and lifted each other up. If I was lost, other people were there, telling me what to do or making sure we worked together’. Sam added how the programme also offered opportunities to network further within the industry through the Emerging Theatre Professionals Network events they have attended, ‘I keep on meeting theatre professionals... these are people and situations and circumstances and perspectives that I’m really grateful for because I wouldn’t have any of this, if Front Line wasn’t around me. There’s an entire world of people that I have access to, an entire world of experiences that now I have because of Front Line’.

Finally, Sam was asked would they recommend the project, which they quickly answered, ‘One million percent!’ They went on to explain, ‘for people that want a better understanding on what working in a theatre could look like and where the entire Front of House team is supporting you so much that you can really work your hardest and do your best’.



‘We support care-experienced young people into sustainable employment by creating opportunities that help build confidence, develop skills and provide meaningful exposure to different industries and workplaces. Partnerships like The Old Vic are incredibly valuable in making this possible’

Drive Forward Foundation

The Front Line programme gave one of our young people the opportunity to gain hands-on experience across different areas of front of house and it was lovely to see their confidence grow throughout the programme and hear the positive feedback received from the team.

We found the introductory workshop and tour ahead of the programme starting really valuable and had two young people attend, which gave them the chance to explore the theatre, meet staff, learn more about the different areas of work involved and ask questions in a relaxed and welcoming environment before applying.

One person who attended the workshop ultimately decided not to apply for the Front Line as they are more interested in pursuing backstage and already have some experience within creative and lighting-based work. However, the session was still incredibly beneficial for them and we are hopeful they may apply for a future backstage opportunity with The Old Vic.

From a referral partner perspective, the process felt really collaborative and accessible throughout. The workshop helped break down the programme clearly for our young people and gave them a much better understanding of what the role involved and how to apply. Having that early introduction and supportive approach made the opportunity feel far less daunting and helped build confidence and engagement from the start.

Thanks again to Suzie and the team!

Employer Engagement Manager,
Drive Forward Foundation

PARTNER ORGANISATION TESTIMONY

CONFIDENCE

After completing the programme, 100% of Front Line participants reported an improvement in their self-confidence. We also saw a large increase in their confidence in applying for work, where 2/16 participants said they felt confident before the programme and 12/16 by the end. When asked what was most useful about the programme, one participant wrote that Front Line *'helped improve my confidence and I know that I can do a lot of things and better'* and another shared, *'feeling confident with my skills and how to articulate them well in interviews, CV and cover letters'*.

We support the cohorts to feel more confident throughout the programme by setting goals at the induction session and revisiting them at the next steps. Many goals the participants set for themselves are about feeling more confident in a professional setting, particularly around communication with teams and patrons, for example, *'I wanted to feel more confident in myself in a professional environment and working well in a team'* and *'building confidence in myself and my professional abilities'*. We celebrate these goals at the end of the programme and create new ones that focus on finding work after Front Line. From feedback, 100% of participants achieved the goals they set at the beginning of the programme. We continued running the mock interviews that were introduced last year during the next steps session so participants could practise speaking about their Front Line experience in an interview setting and feel more confident about future interviews. One participant fed back *'I feel less anxious going into interviews, [Front Line] has eased most of my worries'*.

Having changed the criteria to only working with young people who are NEET this year, confidence was a massive focus for most participants. 50% of participants we worked with this year have never had a job before with many struggling to secure employment without prior experience. Having Front Line on their CV will help participants continue to build confidence, gain valuable experience and improve their future employment prospects.

EMPLOYABILITY SKILLS

Front Line is specifically designed to develop participants' employability skills through practical work experience with the Front of House team and the workshops they attend. At the end of the programme, 15/16 participants agreed that as a result of this project, their employability skills are developing. 14/16 participants agreed that as a result of this project, they feel better connected to networks and know how to access opportunities that can help them pursue a career in the creative and cultural industries. When asked what they found most useful about Front Line, one participant shared, *'I found the ability to get involved in the ushering and cafe shifts most useful as they helped develop employability skills'*.

To further support participants with their employability skills, we created a Participant Pack this year. We included information on what they would learn on each shift and space for their notes but also useful resources and activities to use beyond the programme, including information on how to start their job search, building a successful CV including mind maps, a high impact verb glossary, as well as guides on how to craft cover letters and win at interviews. The Participant Pack meant participants were more prepared before, and supported during and after their placement with us.

We encouraged participants to create their first or update their current CVs after sharing best practice at the next steps workshop. We also asked participants to share these with us, so we can give tailored feedback to individuals depending on which jobs they are looking for. One participant highlighted in their feedback, *'I have so much to add to my CV'*.

REFERRAL ROUTE

The new referral route was very successful as we were able to create a new and accessible entry point into the programme which also meant we worked with even more young people this year. We hosted 22 additional participants during the Discover Sessions, where they received a bespoke workshop exploring careers in theatre and a backstage tour where they could see those roles in action. One of the partner organisations shared, *'The backstage tour was very interesting, especially seeing areas that are not normally accessible to the public and learning how different departments work together to run productions. Everyone was extremely welcoming and made the tour very fascinating. Clients were really happy and felt at ease'*. We will continue to develop this referral route and do targeted outreach to groups we would like to partner with in the future.

IDEAS FOR THE FUTURE

OUTREACH & RECRUITMENT

We will continue to make our recruitment process more accessible especially through the new referral route into the programme, which we will continue to develop. We will work to make the programme information even clearer in our outreach communication and web copy, by demystifying language that some people may not understand. For example, using the terms 'customer service' and 'hospitality' instead of 'front of house' which many applicants are not familiar with. To ensure applicants fully understand the scope of the programme and what they are applying for, we will also be clearer about what the programme doesn't cover e.g. experience in performance, theatre making or backstage technical roles.

NEW SHIFT POSSIBILITIES

Last year, we introduced an Education & Community shift, where participants supported the team during events and workshops. We will continue to explore new shift ideas with many new and alternative front of house opportunities within Backstage. We are keen to look at providing participants with bar experience where suitable, as this is particularly valuable when seeking further front of house roles.

POST PROGRAMME SUPPORT

To support participants after the programme, we provide useful resources in the Participant Pack to aid their job search and keep them informed about front of house assistant vacancies at The Old Vic and other theatres. We also encourage participants to join the ETP Network and invite them to workshops and events so we can continue a relationship beyond the programme. However, there is still more we can do to support participants in securing employment post programme. Over the coming year, we will work to establish stronger relationships with organisations that can provide ongoing support and access to sustained employment opportunities such as The King's Trust, Movement to Work and London Youth. We will also look to share more tailored opportunities and resources with participants after they complete the programme.

'Thank you, I hope this programme continues and people enjoy it as much as I do'

Front Line Participant



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