

**ONE FLEW  
OVER THE  
CUCKOO'S  
NEST**

**AT THE  
OLD VIC**

**RELAXED  
PERFORMANCE  
VISUAL STORY**

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# YOUR VISIT

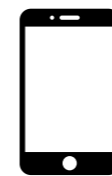
If you've never visited the theatre before or haven't been for a while, here is some handy information to help you:



## Getting here

We are a two-minute walk from Waterloo (100m) and a five-minute walk from Waterloo East and Southwark stations (200m). London Underground and National Rail networks are expected to be busier than normal on Saturday 16 May due to protest activity. We recommend that you plan your route in advance and leave extra time for your journey.

For an alternative route, the C10, 1, 172, 176 and 188 buses offer direct transport from Elephant & Castle station to the theatre, stopping at The Old Vic (Stop S).



## Your ticket

You will have received your e-ticket when you made your booking. You don't need to print it — just show it on your smartphone and it will be scanned. Keep your e-ticket with you at all times, as ushers will ask you to show it when entering and re-entering the auditorium. If you lose or delete your e-ticket, our Box Office staff can help.



## Eat and drink

You can eat and drink in the auditorium but all drinks must be in non-glass cups or bottles. You can also take snacks into the show with you but you can't take hot food.



## Photography and videography

Photography is allowed in our auditorium before and after the show. We ask that no photography be taken during the show.



## Airplane Mode

Please switch your phone to Airplane Mode before the show starts so that you can still access your e-ticket as required. We advise that you turn your phone to Airplane Mode (rather than switching it to silent) to make sure everyone's experience is as enjoyable as possible.



## Dress code

You can wear whatever makes you feel comfortable. There is no dress code and formal dress is not expected.



## Under 16s

*One Flew Over the Cuckoo's Nest* is suitable for ages 14+. Children under 16 should be accompanied by an adult. Babes in arms (under 18 months) are permitted at the Relaxed performance.

# WHEN YOU ARRIVE

This is what the theatre looks like:



We have two entrances. One is on the road called The Cut which is directly in front of the theatre. There are dropped curbs leading onto this road via the pedestrian crossing. This is what the front entrance looks like:



There are some steps at this entrance:



The other entrance is on Waterloo Road and it is wheelchair accessible with lift access:



There is lift access to the box office, inner foyer and Penny bar and cafe on the basement level:



There are dropped curbs leading onto this entrance via the pedestrian crossing:



This is the lift exit at basement level:



**This is the foyer:**



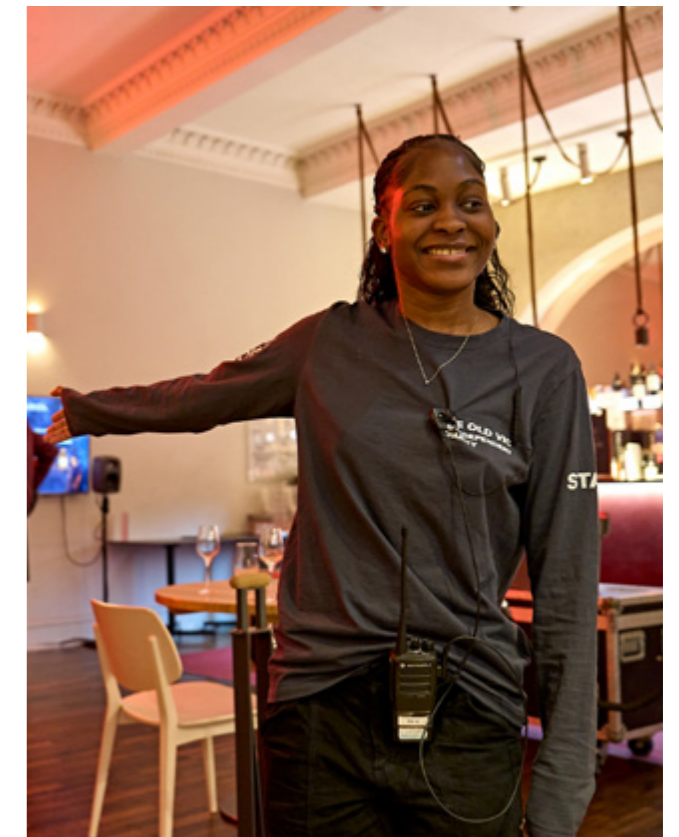
When you arrive, for your security, you will need to have your bag checked. A member of the Security team will ask to look inside your bag. They may need to gently move some of the contents of your bag, so they can see everything inside.

The box office is in the inner foyer — it is straight ahead of you if you enter via the the lift, or round to the left if you are coming from the front entrance. The lift is at the Waterloo Road entrance, which is the wheelchair accessible entrance. We have a cloakroom that you can use if needed, which is on the right as you come through the front entrance.

This is a member of the Security team — they will check your bag when you arrive:



This is a member of the Front of House team — they will check your tickets and show you to your seat:



This is a member of the Box Office team — they can help you if you can't find your e-ticket:



# FOOD AND DRINK

This is the foyer bar:



This bar is open from one hour before the performance, serving drinks and snacks. There are four steps to this bar. This is what the steps look like:



This is our basement bar and cafe, Penny:



This bar is open from one hour before the performance, serving drinks and snacks. It is wheelchair accessible. You can reach Penny bar and cafe via the lift or down 19 steps from the foyer. This is what the steps look like:



This is the Dress Circle bar, named The Borthwick, on level two:



This is the Baylis Circle bar on level three:



There are 29 steps to this bar. This is what the steps look like:



There are 49 steps to this bar. This is what the steps look like:



From an hour before the performance starts until the end of the show, both the Dress and Baylis Circle bars are open. On the day, you can order a pre-show drink (only those aged over 18 can purchase alcohol).

# TOILETS (BASEMENT)

In all toilet blocks there are hand dryers and paper towels to dry your hands. For Relaxed performances, the hand dryers in all toilets will be turned off.

In the Penny bar and cafe on the basement level there are two toilet blocks, one wheelchair accessible toilet and one gender neutral toilet. Please choose the toilet that feels most appropriate for you. There is lift access to these toilets.



This toilet block contains 11 cubicles only. This includes one baby change cubicle and one accessible cubicle, also known as an ambulant toilet:



This is the second separate toilet block which contains seven urinals and two cubicles, one of which is an accessible toilet, also known as an ambulant toilet:



This is the wheelchair accessible toilet which also includes baby change facilities:



This is the separate gender neutral toilet with an enclosed sink:



# BAYLIS CIRCLE TOILETS (FLOOR THREE)

On the Baylis Circle level on the third floor there are two toilet blocks. Please choose the toilet that feels most appropriate for you. There are steps to these toilets:



This toilet block contains 12 cubicles only. This includes one baby change and one accessible toilet, also known as an ambulant toilet:



This is the second separate toilet block. This contains a block of eight urinals, with one cubicle that is also a baby change:

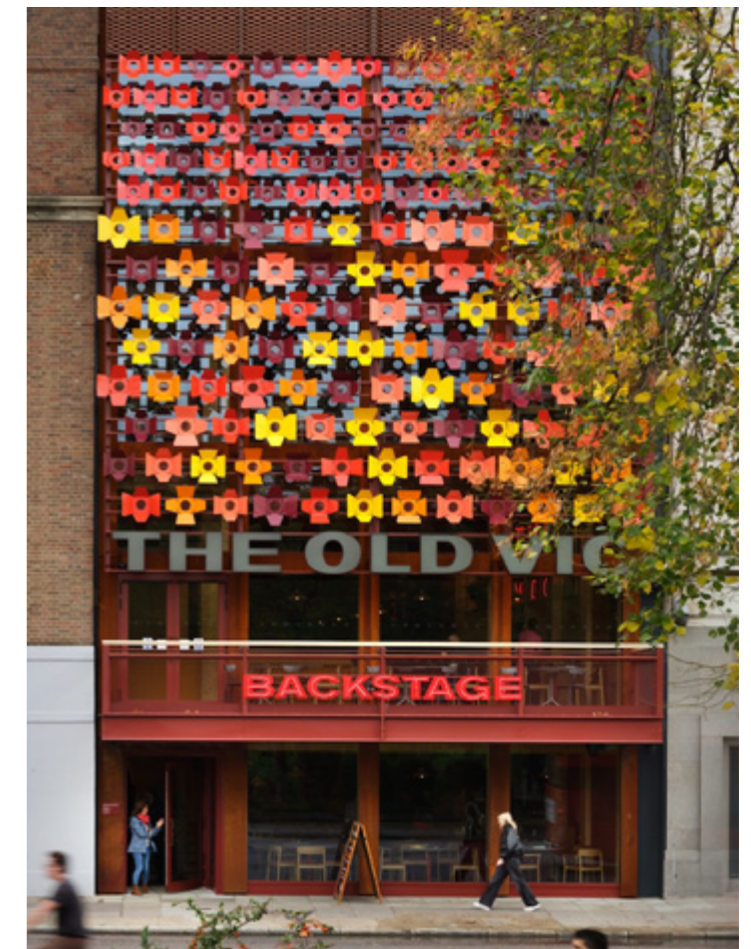


# BACKSTAGE CAFE & BAR

For the Relaxed performance of *One Flew Over the Cuckoo's Nest* on Saturday 16 May, Backstage Cafe & Bar will be open exclusively to ticket holders from 12noon–7.30pm.

Backstage is located right next to the theatre at 131 Waterloo Road. Bag and ticket checks will also take place when you arrive.

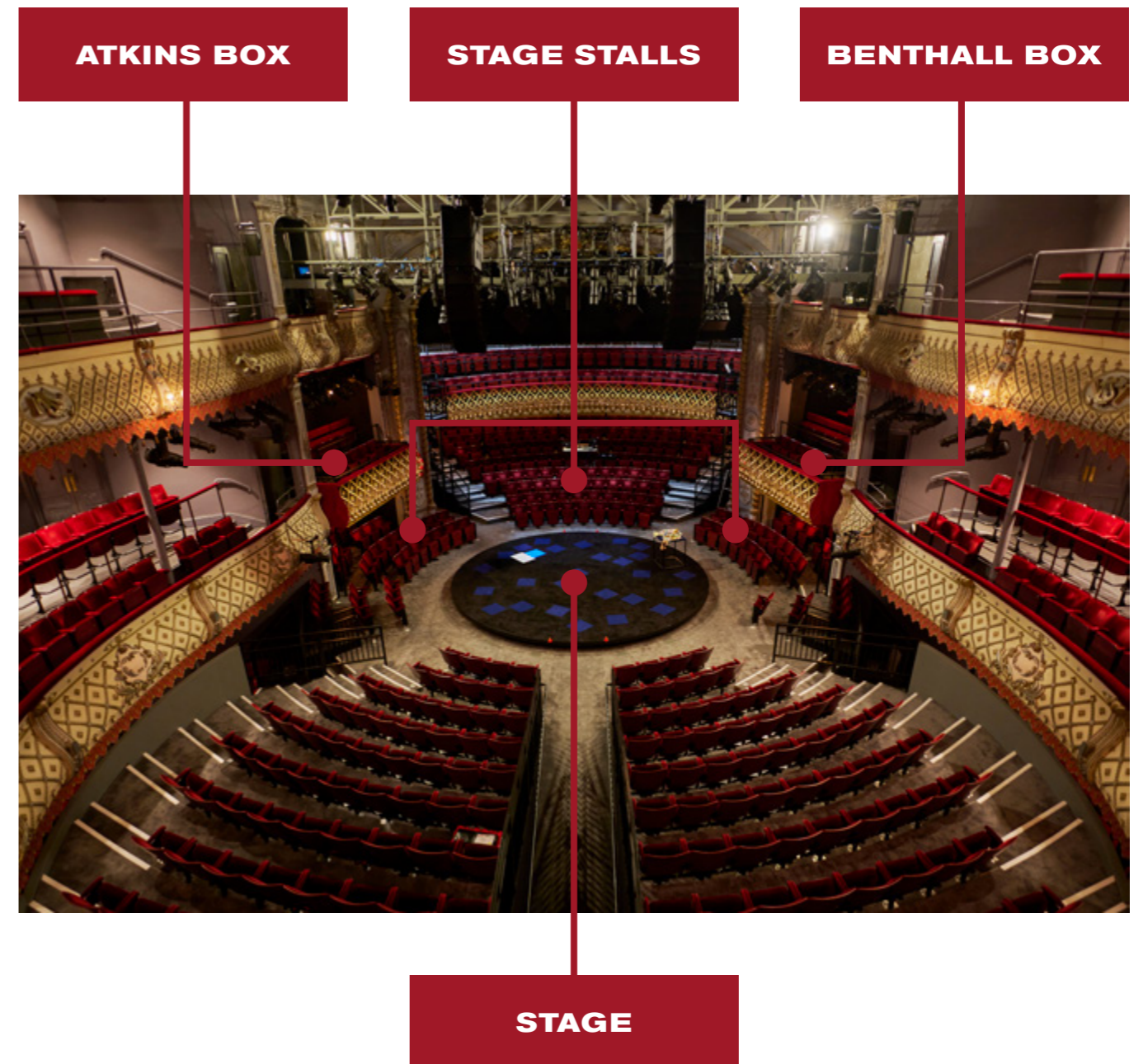
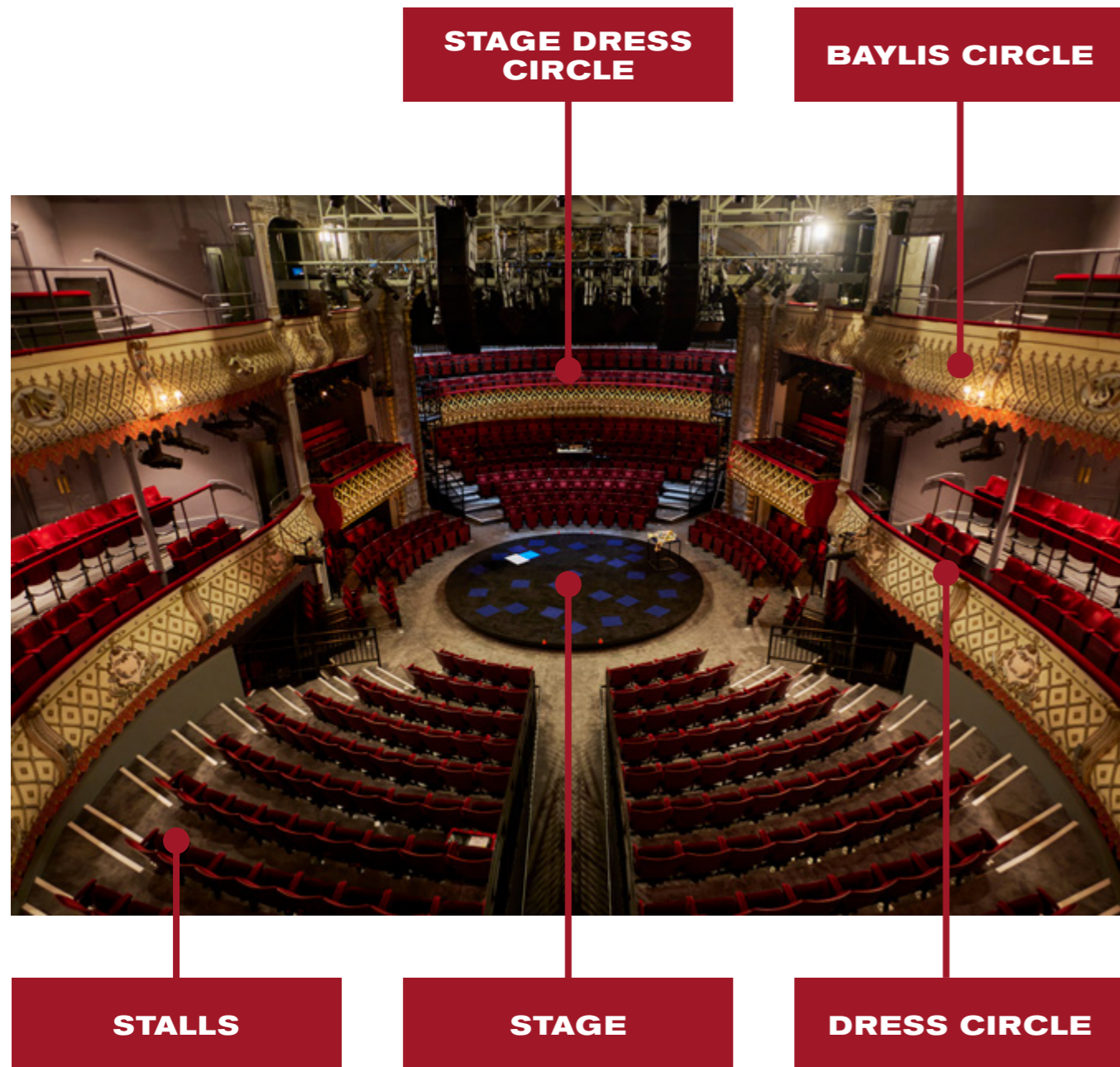
All floors in Backstage are accessible via lift or stairs with a step-free entrance on Waterloo Road. It has eight gender neutral self-contained cubicles on the basement level and a space for change toilet on level two, which includes a height adjustable adult-sized changing bench, hoist system and shower.



# FINDING YOUR SEAT

When you are ready, you can go into the auditorium where the show takes place and find your seats. Your ticket will tell you which section, row and seat you are in. Ushers will be stationed at each entrance to help you find your way. The auditorium will be full of people when the show starts.

The theatre is currently configured In The Round, where the seats are arranged around all sides of the circular stage.



## Stalls and Stage Stalls

If your seats are allocated in either the Stalls or Stage Stalls, you can enter the auditorium via the doors on the ground floor. You can check your seat number against the signs by each door to find the closest entrance. This is what the left and right entrances to the Stalls look like:



If you require step-free access to the Stalls, you will need to enter the theatre via the Waterloo Road entrance and take the lift up to the Stalls. You can then enter the auditorium through the central doors which lead to an aisle and step-free seating on all sides of the Stalls. This is what the wheelchair accessible central aisle looks like:



As the stage is placed in the centre of the Stalls, you may notice the actors walking past you through the aisles to enter the stage.

The nearest toilets from the Stalls are on the Basement level, which have step-free access via the lift.

## Dress and Stage Dress Circle

If your seats are in the Dress Circle, you will need to enter the auditorium on floor one. There are two entrances to the Dress Circle, with seat numbers listed by each door.

If your seats are in either the Atkins or Benthall box, you will also need to enter through these doors. The door on the left will lead you to the Atkins box and the right to the Benthall box. This is what the Atkins and Benthall boxes look like:



The nearest toilets for those sat in the Dress Circle, Atkins and Benthall boxes are on the Baylis level on floor three.

If your seats are in the Stage Dress Circle, you will need to enter the auditorium via the left and right Stalls entrances on the ground floor. These seats are on the opposite side of the stage as you enter the auditorium. There is sloped flooring which leads around the left and right sides of the stage towards the Stage Dress Circle. You can check your seat number against the signs to find the easiest route. This is what the route towards the Stage Dress Circle looks like:



There is a staircase behind the Stage Dress Circle that leads you to your seats. There are 21 steps leading up to row P, 25 to row Q and 30 to row R in the Stage Dress Circle. This is what the steps look like:



The nearest toilets for those sat in the Stage Dress Circle are on the Basement level.

## Baylis Circle

If your seats are in the Baylis Circle, you will enter the auditorium on floor two. The nearest toilets are on floor three.

There is bench seating on both sides of the Baylis Circle, which looks like this:



# WHAT IS A RELAXED PERFORMANCE?

Relaxed performances are designed for those who benefit from a more informal theatre environment.

- You can make as much noise as you like during the show
- During the performance you may come and go from the auditorium as you please
- Some lights will be kept on in the auditorium so it doesn't get too dark. In this production, there will be one scene during part two that contains blackouts, when all the lights on stage and in the auditorium will momentarily turn off
- Sound will be softened, bringing the louder moments in the play down to a lower level
- If you'd like a break during the show, there is a chill out area in Penny bar and cafe, where noise will be minimal. There is also a chill out area in our Dress Circle bar but this may have some surrounding noise.

The next half of this pack provides more details on what happens in the production.



# MUSIC AND SOUND

The play begins with several performers beating drums and singing in Congo Square.

Chief Bromden delivers six speeches, five in part one and one in part two. These speeches are underscored by soundscapes, which include sounds of mechanical machinery, flowing water, drumming and gunshots.

During the more heightened moments, the performers will shout and raise their voices — this is particularly evident at the end of part one when the patients celebrate voting to change the television schedule.

In part two, electrotherapy is performed on McMurphy — the reverberating pulses of the shockwaves and wails of Chief Bromden can be heard during this moment.

At times, Nurse Ratched speaks into a microphone, which amplifies her voice across the ward.

# LIGHTING

The action in the psychiatric facility takes place under cold, clinical white lighting.

Chief Bromden's speeches are delivered in low lighting, at times with flickering white and pulsating red flashes. During all of Bromden's speeches, projections are used to cast images of what he is describing on to the left and right sides of the stage — this includes images of static, machinery, flames and water.

In part two, McMurphy lashes out and strangles Nurse Ratched — in this moment all the lights on stage and in the auditorium will momentarily turn off.

At the end of part two, sparks fly from underneath the radiator unit as Chief Bromden lifts it from the floor.

# CHILL OUT AREA

During the show you might feel that you need to take some time out. If you do, that's fine; find an usher and let them know. Ushers will be wearing t-shirts with The Old Vic logo on. They will take you to the chill out space where you can relax and return to the show when you feel ready.

## Get in touch

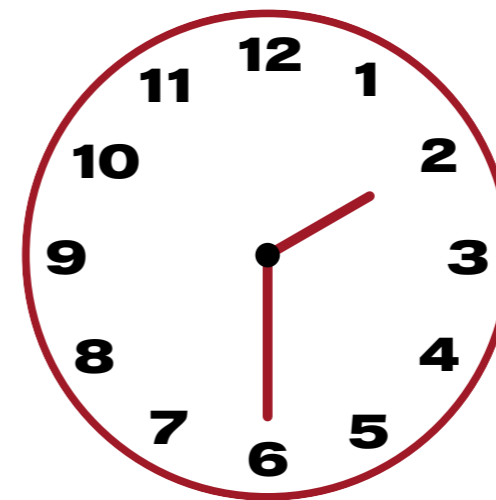
If you would like any information on exact timings of when these things take place, please let us know at [access@oldvictheatre.com](mailto:access@oldvictheatre.com) or call **0344 871 7628**.

# DURING THE SHOW

The performance starts at 2.30pm. The first part of the show is about one hour 10 minutes long. There is then a 20-minute break, also known as an interval. The second part of the show is also one hour 10 minutes long. All these timings are approximate and can vary slightly at the performance.

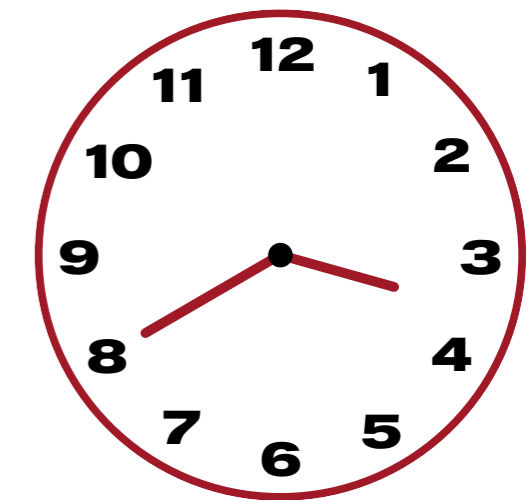
## Part one

The first part of the show will start at 2.30pm.



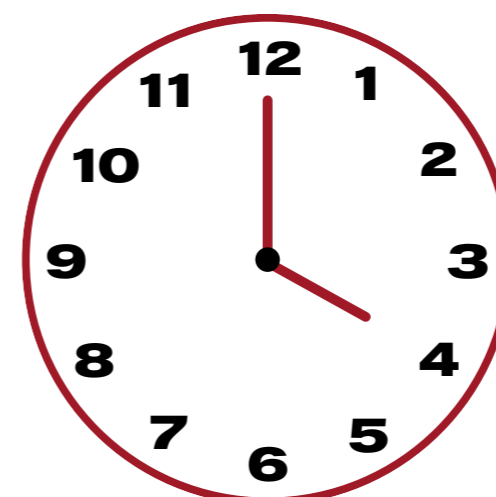
## Interval

The interval will start at 3.40pm and will last for 20 minutes before part two begins.



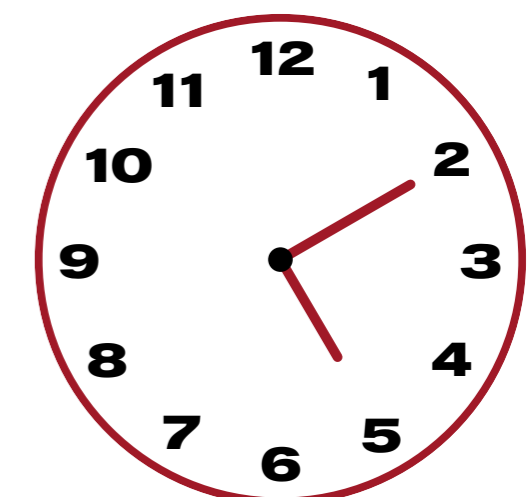
## Part two

The second part of the show will start at 4pm.



## The end

The show will finish at approximately 5.10pm.



# CHARACTER NAMES

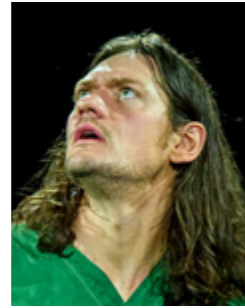
## THE PATIENTS



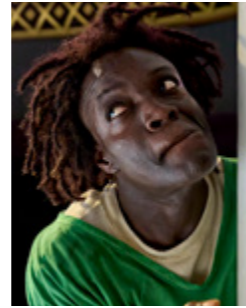
**Randle P. McMurphy**  
Aaron Pierre



**Dale Harding**  
Giles Terera



**Chief Bromden**  
Arthur Boan



**Ruckley**  
Ene Frost



**Martini**  
Jason Pennycooke



**Cheswick**  
Javone Prince



**Scanlon**  
Mo Sesay



**Billy Bibbit**  
Kedar  
Williams-Stirling

## OTHERS



**Candy Starr**  
Daisy Lewis



**Sandra**  
Amy Newton



**Ensemble**  
Adam Bond



**Ensemble**  
Emma Cater



**Ensemble**  
Shaquille Jack

## THE STAFF



**Nurse Ratched**  
Olivia Williams



**Aide Warren**  
Samson Ajewole



**Aide Turkle**  
Kazeem Tosin  
Amore



**Aide Williams**  
Jaz Hutchins



**Nurse Flinn**  
Amy Newton



**Dr. Spivey**  
Matthew Steer

# THINGS TO NOTE

## Watch out, spoiler alert!

Below are some of the more sensitive elements of the play that you may want to be aware of.

If you would like more detail, you can read on for the *One Flew Over the Cuckoo's Nest* story in full.

### Death, suicide and self-harm

During the first group therapy session in part one, Nurse Ratched questions Billy Bibbit about a recent incident. Billy is wearing a bandage on his wrist and it is implied that he recently self-harmed in an attempt to take his own life. Later in part two, Nurse Ratched reveals to the patients that Billy has taken his own life by slitting his throat. Both Nurse Ratched and Aide Warren appear with blood-stained clothes in this moment — this is not real blood.

At the end of part two, McMurphy undergoes a surgical procedure on his brain, known as a prefrontal lobotomy. Following this, to spare him further pain, Chief Bromden smothers McMurphy to death with a pillow.

### References to rape

In part one, Nurse Ratched recounts the list of charges against McMurphy which resulted in his imprisonment. It is revealed that McMurphy was arrested for statutory rape.

### Violence

At the beginning of part one, the aides forcibly wrestle Chief Bromden into a chair and strap him up.

In part two, McMurphy comes to Chief Bromden's defence which results in a physical fight with two of the aides.

After Nurse Ratched blames McMurphy for Billy's death, he retaliates by strangling her. In this moment, all the lights on stage and in the auditorium will momentarily turn off.

### Haze and smoking

Haze is used to create a smoke effect during Chief Bromden's speeches. This effect is made using water vapour rather than real smoke.

Herbal cigarettes are smoked during the performance, so you may notice a smell in the auditorium while they are in use.

### Prop firearms and gun shots

During Chief Bromden's final speech, two performers appear on stage with firearms and gun shots can be heard. These are prop firearms and no bullets are fired.

### Medical items and equipment

At the beginning of part one, the patients are called to receive their medication which is handed out to them in small paper cups.

During Chief Bromden's third speech, Dr. Spivey appears on stage holding a needled syringe in the air.

At the party in part two, the patients take pills from the raided medical cupboard and drink alcohol from a drip.

### Get in touch

If you would like any information on exact timings of when these things take place, please let us know at [access@oldvictheatre.com](mailto:access@oldvictheatre.com) or call **0344 871 7628**.

# ONE FLEW OVER THE CUCKOO'S NEST STORY

## Synopsis

*One Flew Over the Cuckoo's Nest* is set in 1975, in the US state of Oregon. The country is still experiencing civil unrest, despite the civil rights movement peaking in the 1960s. The recent Vietnam War, which ended in 1975, saw many African American men fight for their country yet return 'home' to continued racial division. The play is set in a psychiatric facility, where we meet a group of men who are experiencing a range of severe mental health conditions.

## PART ONE

The play begins with the rumbling sounds of drums in Congo Square. Congo Square in New Orleans was a congregational space, where Indigenous and African American people, both free and enslaved, would meet on Sundays in the 17th and 18th centuries to enjoy music, dancing, trade and spiritual practices. Congo Square represents a time when the Indigenous and Black communities culturally came together.

We see Congo Square as a memory of the main narrator, **Chief Bromden**, who is in a dreamlike trance. Chief Bromden is half Indigenous American and half white. He delivers a speech that details the tortures of the State Mental Hospital, where the main action of the play takes place. The dream state unravels and we are transported back to Chief Bromden's present moment.

We are now in the State Mental Hospital in Oregon. Bromden is being accosted by two hospital staff, **Aide Warren** and **Aide Williams**, who strap him down in a chair. They are Black men, as are the majority of patients. **Nurse Ratched**, a white woman who is the main authority figure in the institution, enters in a serious but eerily calm manner and the patients gradually follow to receive their medication.

First to arrive is **Dale Harding** who has been feeling insecure about his identity, particularly regarding his masculinity and relationship with his wife. **Billy Bibbit** is next, a young man who has a stammer and severe anxiety, who has recently attempted suicide. **Cheswick** follows, who hates being touched and has a history of alcoholism. Next comes **Martini** and **Scanlon** who are both veterans. Martini often hallucinates about people and things that are not really there. Scanlon is assembling what he thinks is a 'bomb', but it is nothing more than a few domestic items in a toolbox. Escorted into the space by Aide Warren is **Ruckley**, who does not talk and can often be seen clutching a pillar for stability. Ruckley is considered to be an incurable patient and is therefore labelled a 'Chronic'. In comparison, the other patients are described as 'Acutes' and are believed to be capable of rehabilitation. Bromden is also considered a 'Chronic', but we understand that he is fully cognitive — he uses 'Chronic' behaviour to disguise himself within the hospital and pretends to be deaf and mute.

Last to arrive is the newly admitted **Randle P. McMurphy**, who has been transferred from a working farm prison where he got into multiple fights. His behaviour is considered to be potentially psychopathic and therefore he must serve out the rest of his prison sentence within a psychiatric facility.

McMurphy first tries to create alliances with the other men, enticing them with playing cards, gum and cigarettes. He learns more about the patients and what Bromden describes as the 'Combine', a term for the institutions that are forcing them to conform.

In the day room, McMurphy encourages the other men to gamble with him in a card game. Nurse Ratched and her aides disrupt this by starting a group therapy session. Ratched encourages patients to turn on one another, using this meeting to emasculate Harding and trigger Billy's anxieties about his mother's approval. McMurphy sees these meetings for the humiliation rituals they are.

After the meeting, McMurphy proposes a bet with the other patients that he can expose Nurse Ratched and dismantle her power within a week. This idea excites the others, yet most of them bet against him as they are not convinced that McMurphy will be able to break her. Later, McMurphy stumbles across Bromden in his secret hiding place, where he momentarily sees Bromden's act drop and realises that he is not deaf after all.

The next morning, the bet is on and McMurphy is singing through the corridors, walking around in a towel and underpants, in a deliberate attempt to create chaos and disrupt the order of Nurse Ratched's rule.

Bromden delivers a speech, recalling a distant memory about a patient. He describes the drastic decline of this patient after Nurse Ratched took him to the Disturbed ward. He is fearful for McMurphy and plans to save him from the same fate.

Nurse Ratched holds another group meeting with all the patients, except McMurphy. She reveals that she has referred him to Dr. Spivey for an examination and discusses his negative influence on the ward. The men disagree with her assessment of him which visibly frustrates her.

McMurphy and Spivey interrupt the meeting, laughing together as they return from the examination. McMurphy has suggested the idea of a carnival on the ward. Dr. Spivey supports this proposal and has also granted permission for McMurphy to have a visitor, **Candy Starr**.

When Ratched turns down the idea of the carnival, McMurphy proposes a change to the television viewing schedule on the ward, so they can watch the World Series. He tries to encourage the group to vote in support of this change but fails to get them to stand up against Nurse Ratched. To galvanise the patients, he then attempts to lift the electrical radiator box on the ward — showing them that even if you don't succeed at something, it's always better to try.

Back in the day room, McMurphy's visitor Candy has arrived, which causes a stir of excitement from the patients and anger from the staff. McMurphy plans a secret party in the ward and tells Candy to bring her friend **Sandra** and bottles of alcohol when she returns. McMurphy tells the patients that the party will be a reward for them voting in support of the television schedule change, which he pitches to Nurse Ratched again. This time, all the men vote in support.

Agitated, Ratched claims that they need a unanimous vote for her to approve, implying that Bromden would need to participate. McMurphy applies pressure to Bromden and pleads for him to vote. Bromden risks revealing the truth about his long pretence of deafness to Nurse Ratched if he is to agree. He eventually steps forward and votes. McMurphy immediately turns on the television and Nurse Ratched responds by cutting the electricity. She tells them that the vote doesn't stand as the meeting was closed and instructs the men to go back to their duties, but McMurphy starts

to imagine the game as if the television is still on. The rest of the men join him. Nurse Ratched is flustered as she starts to lose control of them.

## PART TWO

Part two opens with a basketball game on the ward, which is quickly interrupted by Nurse Ratched and her aides.

McMurphy learns that, as he is a committed patient, he will only be able to leave the ward when Nurse Ratched considers him sane. The majority of the other patients are there voluntarily and can leave when they feel ready to. McMurphy feels betrayed that the other patients didn't share this information with him sooner; by antagonising Nurse Ratched, he has unknowingly signed himself up to be a long-term prisoner. He decides to stop his revolutionary attempts against Nurse Ratched, but this upsets the other patients, who feel they have lost their leader.

In the next scene McMurphy offers Bromden a piece of gum. Bromden speaks to him for the first time in response, revealing that he is not really mute. McMurphy and Bromden connect over stories of Bromden's tribe and father. Bromden uses these stories to encourage McMurphy to reclaim his leadership role on the ward. McMurphy suggests that Bromden might be strong enough to lift the same radiator box he failed to remove earlier.

Nurse Ratched calls a group therapy session, wishing to discipline the patients for their voting rebellion earlier and criticises Bromden's deception about his condition. Bromden refuses to apologise and calls for help from McMurphy. The aides are sent to reprimand him, but McMurphy intercepts. The physical clash ends with both Bromden and McMurphy being sent to the 'Shock Shop', where the hospital staff administer an electrotherapy procedure that sends electrical currents through the body via probes placed on the temples. It is torture disguised as rehabilitation therapy, yet McMurphy enters it fearlessly. He is strapped to the bed while electrical currents are sent through his body. The aides raise the bed, presenting McMurphy motionless in the centre of the room.

Afterwards, the patients enquire about McMurphy's whereabouts, as he hasn't been back on the ward since. Ratched tries to make them distrust McMurphy, suggesting that he has manipulated and stolen from them through his gambling, but the group stand firm and continue to show allegiance to McMurphy.

McMurphy finally returns to the room pretending to have been badly affected by the electrotherapy but quickly reveals he's as strong as ever. The other patients are thrilled. Ratched hits back by suggesting that McMurphy ought to undergo a surgical procedure, known as a prefrontal lobotomy, which shocks the room. It is revealed that Ruckley underwent the same procedure, which is the reason for his current condition. Dr. Spivey manages to hold off on this decision, providing that McMurphy never displays violence that would warrant it. Dr. Spivey warns McMurphy that this is his only lifeline — if McMurphy stays calm, he will stay alive. The other patients propose a plan to McMurphy to help him escape that night, but he turns it down as he doesn't want to miss the party.

The party preparations get underway. McMurphy borrows money from Billy to bribe **Aide Turkle** for help smuggling in Candy and Sandra. Remembering Nurse Ratched's words from earlier, Billy is hesitant, but ultimately hands over the money. Candy and Sandra arrive with alcohol and, with Turkle out of the way, they raid the cabinet for medicine containing alcohol. Later, we see the

drunken antics of the group, including Billy and Candy flirting, before he loses his virginity to her in the seclusion room.

Nurse Ratched discovers the party and begins by interrogating Billy. He blames McMurphy for pressuring him into sleeping with Candy. Billy exits the stage, clearly agitated and consumed with guilt for accusing McMurphy. Aide Warren follows Billy and soon shouts for Nurse Ratched's assistance. She also exits. Aide Warren returns to the stage with his shirt covered in blood, while Nurse Ratched wipes blood from her hands — they are both horrified by what they have seen. Nurse Ratched announces to the room that Billy has taken his own life by slitting his throat. Nurse Ratched turns to McMurphy and places full blame on him. In a fit of rage, McMurphy lashes out at Ratched, strangles her and holds her in a head lock. In doing so, McMurphy has presented violent behaviour and therefore given Nurse Ratched and Dr. Spivey the reasoning to authorise a prefrontal lobotomy.

A few days pass and the patients are discussing McMurphy, praying that he is okay and sharing stories about him. When he is finally wheeled into the space, he is in a vegetative state, unmoving and unresponsive following the lobotomy. He is visibly smaller and a shell of the man they knew.

Bromden cannot bear to see McMurphy like this and in an act of mercy, grabs a pillow and smothers him to death. Harding catches Bromden in the act and convinces him to escape the hospital, promising to cover for him. Bromden agrees, but not before lifting the radiator box like McMurphy had encouraged him to, demonstrating the strength that McMurphy helped restore in him. As he does so, sparks fly from the electrical wires beneath the floor. After this, Bromden escapes the hospital. He pulls up tiles from the floor, revealing greenery beneath. We return to the Congo Square memory from earlier as the show finishes.

# ENJOY THE SHOW



If you have any questions about your visit, please contact Danny, our Head of Front of House Operations:

**[danny.krohm@oldvictheatre.com](mailto:danny.krohm@oldvictheatre.com)**

Danny Krohm, Head of Front of House Operations

For more information visit

**[oldvictheatre.com/visit/ov-access](https://oldvictheatre.com/visit/ov-access)**

or call **0344 871 7628**

**The Old Vic**

The Cut, London SE1 8NB

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