

# 12 CHOIRS OF CHRISTMAS AT THE OLD VIC

**EVALUATION  
2025-2026**

<b>Education &amp; Community at The Old Vic</b>	<b>2</b>
<b>12 Choirs of Christmas</b>	<b>3</b>
<b>Programme</b>	<b>4</b>
<b>Student information</b>	<b>8</b>
<b>Community information</b>	<b>10</b>
<b>Participant outcomes</b>	<b>14</b>
<b>Teacher and leader outcomes</b>	<b>16</b>
<b>CPD outcomes</b>	<b>20</b>
<b>Case study</b>	<b>23</b>
<b>Impact</b>	<b>26</b>
<b>Ideas for the future</b>	<b>31</b>

#### THE OLD VIC EDUCATION & COMMUNITY TEAM

Participation Coordinator  
**Suzie Carney**  
 Education & Community Coordinator  
**Sophia Chimonas**  
 Education & Community Director  
**Hannah Fosker**  
 Participation Manager  
**Charlotte Gaughan**  
 Education Manager (Primary)  
**Tom Latham**  
 Education Manager (Schools Club)  
**Becky Rathkey**  
 Education & Community Intern  
**John Rice-Murphy**  
 Head of Education & Community  
**Flo Schroeder**  
 Community Manager  
**Jemima Senior**  
 Education Manager (Take the Lead)  
**Alice Watson**

#### OLD VIC THEATRE FACILITATORS

**Caitlin Blogg**  
**Becky Large**  
**Greg Link**  
**Luke Saydon**  
**Paula B Stanic**

#### EVALUATION

Editors  
**Tom Latham**  
**Jemima Senior**  
 Design by  
**James Cunninghame Graham**  
 Photography by  
**David Monteith-Hodge**

With generous thanks to all  
 Old Vic staff and Associates

#### 12 CHOIRS OF CHRISTMAS

Generously supported by  
**Banham Foundation** and **The Linbury Trust**

# 12 CHOIRS OF CHRISTMAS

**12 Choirs of Christmas supports mental health and wellbeing by partnering community groups for people aged 50+ with primary schools across London to create 12 intergenerational choirs.**

Each choir is supported by a musical director and assistant facilitator, and has three rehearsals before they perform at The Old Vic.

Teachers and group leaders also have the opportunity to attend a CPD session to support their continuing professional development. To ensure the programme is as accessible as possible, a fund is made available to support participating groups with any access costs such as transport or additional support workers.

**12 Choirs of Christmas has three key aims:**

- To enable anyone to experience, make and benefit from theatre
- To enhance the wellbeing of participants through engaging with creative activities and connections between each other and The Old Vic
- To build strong partnerships between The Old Vic and schools, cultural organisations and community groups to further collectively support the local community.

**‘You have created an unforgettable experience for our members, and they left the concert with a spring in their step. I know for certain that this performance will be talked about for a long time to come!’**

Community group leader

# EDUCATION & COMMUNITY AT THE OLD VIC

**Our renowned education and community projects inspire learning and connection. Each year we work with over 9,000 people of all ages, from five to 100+, in London and beyond, as well as a further 25,000 through our online learning platform, The Hub. We reach people at all stages of life to support skills development, employment prospects and wellbeing.**

Our programmes build community cohesion, open up access to the arts and develop the emerging theatre professionals of tomorrow. We do this through a range of initiatives, including free theatre tickets, workshops delivered at The Old Vic, in schools, in the community and online, and through innovative employability and training programmes.

Our programmes are free to access and focus on engaging with communities who are underrepresented in the theatre industry, or who have limited access to it.



## RECRUITMENT AND CRITERIA

Applications for the programme opened in May 2025 for four weeks and were open to all state primary schools and community groups based within the M25.

We recruited two musical directors and two assistant facilitators who had significant experience in working with community choirs and on education and community projects.

**Teachers and group leaders were asked to complete a short application form and were assessed on the following criteria:**

**Need** — What evidence of need do they show for the project in their application?

**Understanding** — What level of understanding do they show for the project?

**Passion** — What level of interest do they show for the project and intergenerational work?

We advertised the programme on The Old Vic's website and in Old Vic show programmes. The Education & Community team conducted targeted outreach to primary schools and community groups, prioritising groups and schools who were supporting adults and young people underrepresented in the arts, and those who experience barriers to access. We also shared the opportunity via The Old Vic's Take Part mailing list.

In total we received applications from **49** primary schools and **17** community groups.

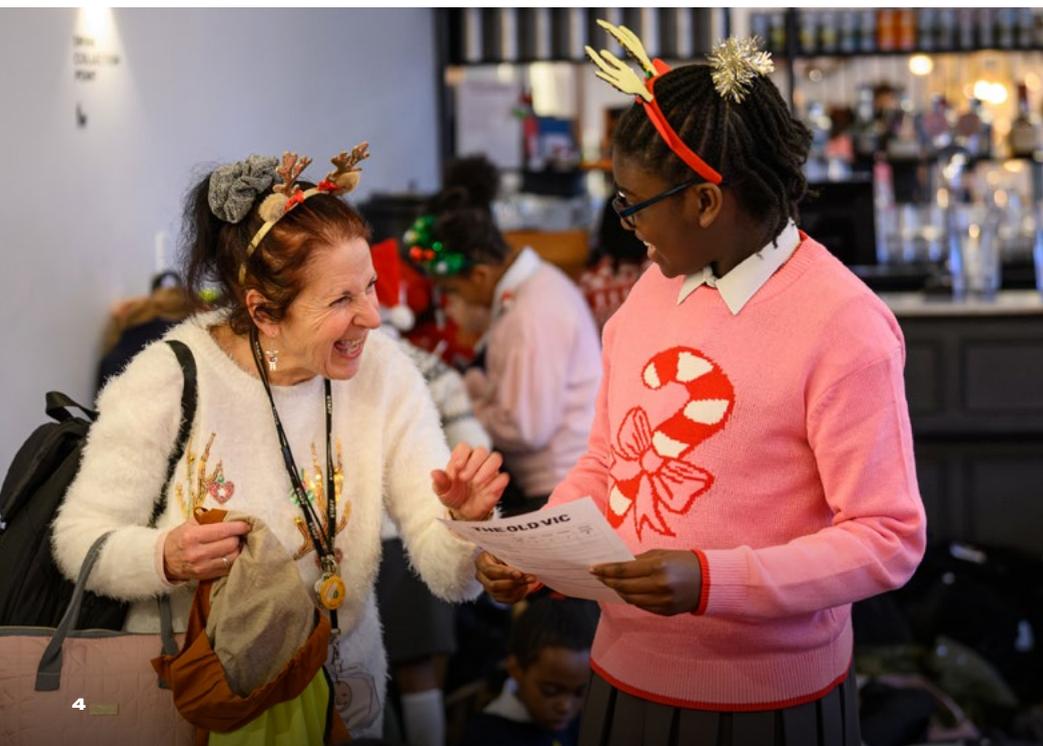
For the fifth year running we created a Matinee Idols Choir. Matinee Idols was our free scheme for people aged 50+ which tackled the effects of loneliness in the local community. Through the scheme, members discovered more about The Old Vic, engaged with our shows, learnt new skills and developed their interests.

12 Choirs of Christmas worked with **339 school children** and **195 community group participants**, who were supported by **13 teachers** and **15 group leaders** from **10 London boroughs**, including: Bromley, Camden, Islington, Kensington and Chelsea, Lambeth, Lewisham, Southwark, Tower Hamlets, Wandsworth and Westminster. The 12 choirs formed in pairs were:

- **St Mary Abbots School** and **ETAT (Encouragement Through the Arts and Talking)**
- **Streatham Wells Primary School** and **Brixton Community Gospel Choir**
- **Churchfields Primary School** and **Beckenham Good Afternoon Choir**
- **St Saviour's R.C. Primary School** and **Rushey Green Timebank/Lewisham Local**
- **Brunswick Park Primary School** and **Camberwell Lodge Care & Nursing Home**
- **Oliver Goldsmith Primary School** and **Longfield Voices**
- **Eleanor Palmer Primary** and **Castlehaven Community Association**
- **Christ Church C of E Primary School** and **Claremont Project**
- **Sunnyhill Primary School** and **Carers' Hub Lambeth**
- **St Barnabas and St Philip's Primary School** and **The Old Vic's Matinee Idols**
- **Lyndhurst Primary School** and **Camberwell Community Choir** (50+ subgroup)
- **Bonneville Primary School** and **The Baked Bean Charity**

**'The final show was a heart-warming experience; you could feel the joy in the theatre through both the children's and adults' performances'**

Primary school teacher



## DELIVERY

### Meet and Greet

The meet and greet session enabled teachers and group leaders to find out more about the programme, meet The Old Vic team and their choir partners, whilst also discover their song choices for the project.

### CPD

Led by composer and musical director Luke Saydon, the two-hour workshop gave insight into leading a choir and offered practical tools for rehearsing that could be used during the project and beyond.

*'This was a fantastic workshop that not only gave me lots of ideas as to how to support my school choir but also encouraged me to put myself out there and to join a community choir — very uplifting.'* Primary school teacher

### Rehearsals

We were pleased to be able to offer an extra rehearsal this year, bringing the number of sessions led by the musical director and assistant facilitator to three, with a final on-stage rehearsal the morning of each concert.

Each intergenerational choir met for three 90-minute rehearsals at their chosen school or community group venue. Each rehearsal included:

- A warm-up and skills focused session e.g. singing or performing for an audience
- A moment of intergenerational connection between the participants
- An opportunity to learn the two songs chosen by the choirs.

Having a third rehearsal meant that the group could get to know each other better and the musical directors could tailor their teaching to suit the needs of each group.

### Concerts

The concerts were made up of three choirs across four shows, each singing two songs plus an additional unrehearsed sing-along with the audience.

The choirs performed on The Old Vic's iconic stage, using the set of our [A Christmas Carol](#) production. Having such an impressive backdrop enhanced the concerts' feel and inspired the participants to excel and be proud of their accomplishment. Opening up The Old Vic auditorium in this way created a meaningful experience for both participants and audience members.

On the day of the concerts, the choirs arrived at 10am for a 90-minute on-stage rehearsal in the auditorium. This was an opportunity to get settled into the space, warm up, have a final run through of the songs and see each other perform before the concert at midday. This was also an opportunity for the musical directors to rehearse the positioning and transitions for each choir's performance.

The groups then had a break to have lunch and get ready for the performance.

During the concert the choirs performed two songs each. To further the intergenerational connection, audience members were encouraged to support the performers by joining in the sing-along songs at the end of the performance.

Across four concerts **534 participants** performed to an audience of **680 people**. The stewarding of the concerts was made up of Front of House staff and volunteers from multiple departments, supported by The Old Vic Technical team.



**'My choir adored every moment! Only a handful of members had ever been to The Old Vic before. Your efforts in making this such an inclusive event has inspired and encouraged all of them to step foot into the theatre. Please can we come again!'**

Community group leader

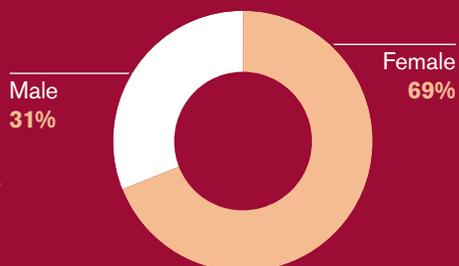
# STUDENT INFORMATION

## PARTICIPATION

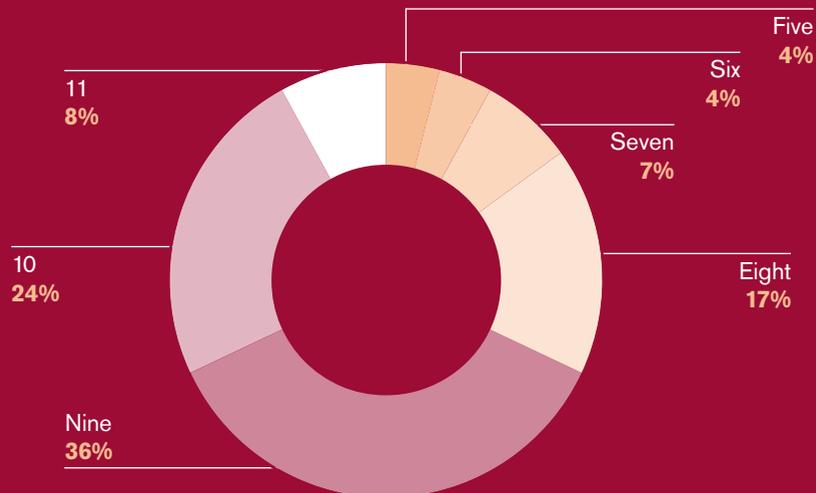
# 339

Students took part in 12 Choirs of Christmas

## GENDER



## AGE



**'This is the best project ever!'**

Primary school student

**'I loved it because it was a great experience that I will not forget'**

Primary school student

## ETHNICITY

- 1% Arab
- 4% Asian or Asian British: Bangladesh
- 1% Asian or Asian British: Chinese
- 1% Asian or Asian British: Indian
- 1% Asian or Asian British: Pakistani
- 2% Asian or Asian British: Other:
- 9% Black or Black British: African
- 5% Black or Black British: Caribbean
- 1% Latin American
- 2% Mixed: Asian and White
- 4% Mixed: Black African and White
- 3% Mixed: Black Caribbean and White
- 1% Mixed: Middle Eastern and North African
- 4% Mixed: Other (Teachers specified: Mixed other and undisclosed mixed)
- 5% Other
- 26% White: British, English, Welsh, Scottish, Northern Irish
- 8% White: Other (Teachers specified: Bulgarian, Greek, Hungarian, Polish, Serb, Ukrainian, White European and White other)
- 5% None of the above background (Teachers specified: Ethnicity not specified)
- 17% Prefer not to say

## DISABILITY

# 11%

of the students who took part across the schools were considered to have a disability including: hearing, learning, mental health, mobility, social and undisclosed/undiagnosed SEN support.

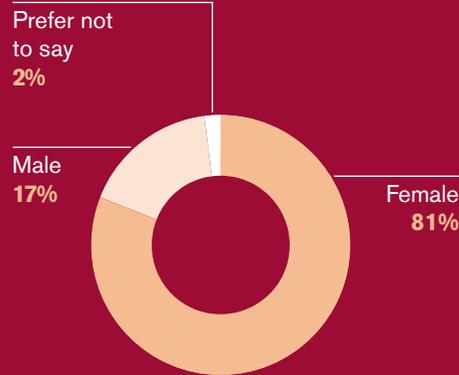
114 participants completed an Equal Opportunities Monitoring Form.

## PARTICIPATION

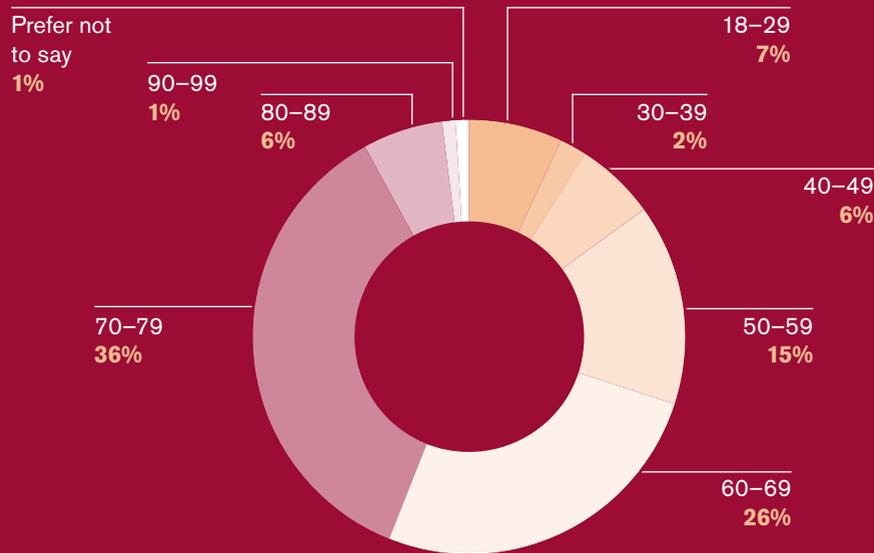
# 195

Community members took part in 12 Choirs of Christmas

## GENDER



## AGE



## ETHNICITY

- 1% Arab
- 2% Asian or Asian British: Chinese
- 2% Asian or Asian British: Indian
- 1% Asian or Asian British: Other
- 9% Black or Black British: African
- 12% Black or Black British: Caribbean
- 1% Latin American
- 1% Mixed: Asian and White
- 4% Mixed: Black African and White
- 2% Mixed: Black Caribbean and White
- 1% Mixed: Other
- 58% White: British, English, Welsh, Scottish, Northern Irish
- 1% White: Irish
- 2% White: Other (Participants specified: French, Romanian, Sri Lankan, Turkish Cypriot)
- 1% None of the above background
- 2% Prefer not to say

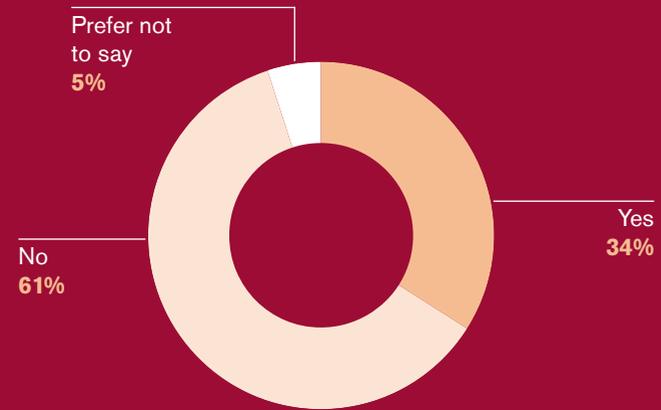
# COMMUNITY INFORMATION

**‘It has been an incredible experience for me to be on the stage of a professional theatre. It has been so wonderful to connect with a local primary school and the children’**

Community group participant



## DISABILITY



**Of the participants who selected yes:**  
(able to select more than one response)

**10% Hearing** (e.g. deafness or partial hearing)

**27% Learning, concentrating or remembering** (e.g. dyslexia, dyspraxia, dyscalculia)

**19% Mental health** (e.g. anxiety, depression, bipolar disorder)

**23% Mobility** (e.g. difficulty walking short distances, climbing stairs, lifting and carrying)

**6% Social or behavioural issues** (e.g. neurodiverse conditions such as autism, attention deficit disorder or asperger's syndrome)

**5% Stamina or breathing difficulty**

**4% Vision** (e.g. blindness or partial sight)

**6% Other** (Participants specified: long term health condition and chronic fatigue syndrome)

**5% Prefer not to say**

# COMMUNITY INFORMATION

428 participants completed the feedback form.

## ACTIVITY

Have you been to The Old Vic theatre before?

**40%** **60%**

Yes

No

## IMPACT

As a result of this project:

**93%**

of participants strongly agreed or agreed that they felt welcome at The Old Vic

**76%**

of participants strongly agreed or agreed that their confidence had improved

**81%**

of participants strongly agreed or agreed that they felt their wellbeing had improved

**71%**

of participants strongly agreed or agreed that they connected with new people.

**79%**

of participants strongly agreed or agreed that they tried something new

**'I feel happier, my brain is more active, and my lungs are working better!'**

Community group participant

## QUALITY

**95%**

of participants strongly agreed or agreed that the workshop leaders were excellent.

**92%**

of participants strongly agreed or agreed the project was excellent.

## IMPACT

What did you enjoy the most about the project?

'Making new friends.'

'Stepping outside of my normal.'

'Seeing all different people together joining in and feeling included.'

'Community coming together. Lovely for intergeneration, older and young people.'

'Singing in front of an audience and on The Old Vic stage.'

'Learning a new song!'

**'It was very fun; I would love to do it again next year'**

Primary school student

**PARTICIPANT  
OUTCOMES**

22 teachers and community group leaders completed the feedback form.

## ACTIVITY

Has your group been to The Old Vic before?

**36%** **64%**

Yes

No

If yes, has your group been involved in an Old Vic education and community project before?

**53%** **47%**

Yes

No

## GROUPS' EXPERIENCE

**100%**

strongly agreed or agreed that:

Their group had a fun and enjoyable time on the project

The project was accessible for their group

As a result of this project, their group felt more connected to others/a community

The workshop leaders were excellent at creating a welcoming and inclusive environment

The project was excellent.

## GROUPS' EXPERIENCE

**91%**

strongly agreed or agreed that:

As a result of engaging in the project their participants' wellbeing had improved

## TEACHER AND LEADERS' EXPERIENCE

**96%**

strongly agreed or agreed that:

they connected with other teachers and leaders.

**91%**

strongly agreed or agreed that:

taking part in the project supported their wellbeing.

**87%** **64%**

strongly agreed or agreed that:

they felt inspired to bring music into their work setting.

strongly agreed or agreed that:

they learnt a new skill to apply in their setting.

TEACHER AND LEADER OUTCOMES



# TEACHER AND LEADER OUTCOMES

## IMPACT

Complete this sentence, this project inspired their students/group members to...

- do more performing arts activities next year!
- think of more performance opportunities with our partner school.
- connect with different age groups.
- step out of their comfort zone.
- be bold, brave and try something new.
- not be afraid to work together with people of different ages and abilities.
- be happy!
- connect with the local community to share their love of singing.
- try new things without fear of failure.
- take more ownership of their musical work and approach performance with greater confidence.

## SCALE

On a scale of 0–100, how likely would you be to recommend this project to a colleague? The average score was:

**100%**

0 (not likely at all)

100 (extremely likely)

On a scale of 0–100, to what extent do you feel that The Old Vic is an inclusive environment? The average score was:

**99%**

0 (not at all inclusive)

100 (very inclusive)

Seven teachers and community group leaders who took part in the CPD Workshop completed the feedback form.

## CPD EXPERIENCE

# 100%

strongly agreed or agreed that:

the workshop CPD leader was excellent at creating a welcoming and inclusive environment

the CPD workshop had a positive impact on my wellbeing

they felt comfortable and welcome at The Old Vic

overall, this workshop was excellent.

# 86%

strongly agreed or agreed that:

as a result of this CPD workshop, they now had greater confidence using music activities with their group.

**‘Really loving this project, amazingly organised, wonderful welcome. It is so inspiring to be part of such an inclusive project’**

Community group leader

## IMPACT

What did you find most useful and why?

‘I have been doing my job for a long time and over the years you pick up a range of songs and warm-up ideas that work well. It is nice to hear that other people use these songs, and I now have a few new warm-up ideas to try out with my choir.’

‘It was good to be given the opportunity to join in with the rest of the group.’

‘Experiencing a professional workshop. I have never done anything like this before with singing or music.’

‘Sharing strategies about how to increase engagement and deal with common problems (e.g. how to manage children who aren’t as naturally musical).’

‘Making connections with other services — particularly those which include people living with dementia.’

‘Practical ideas for warm-up vocal exercises that I can use with both my choir and during whole school singing assemblies.’

‘Always great to see other leaders run warm-ups.’

**‘We really enjoyed having the opportunity to gain more skills during our CPD training, which we will absolutely utilise in our school setting’**

Primary school teacher

# CPD OUTCOMES



# CASE STUDY MAUREEN

**Maureen runs a community choir in South London and took part in 12 Choirs of Christmas for the first time in 2025. Her group was paired with a local primary school and after a series of rehearsals they performed on the The Old Vic stage in December.**

Maureen thinks the 12 Choirs of Christmas project is unique for a variety of reasons and that this experience does not exist anywhere else. She reflected that *'Christmas is a funny time of year for many people'* and participating in the programme had *'made it really special'*.

Maureen felt the organisation and people behind the project made it stand out saying, *'I genuinely think that the team is so amazing and the amount of detail that's gone into the planning was great. I think without those people, it just wouldn't be the same'*. Maureen also spoke about how *'special'* it was to perform on The Old Vic stage amongst the set of *A Christmas Carol* and how that was *'really unique and makes it one in a million'*.

Maureen shared that 12 Choirs of Christmas had helped them and their group to connect with new people *'on so many different levels'*. *'In terms of being part of something that's bigger that was really valuable. Not just our little community that meets on a Wednesday afternoon, but then this connection with the school and the staff there, then this connection with the other choirs and the staff from The Old Vic. I think that has a huge impact on wellbeing.'*

Maureen further agreed that the programme had met its aim of improving wellbeing in participants. She reflected on issues of social isolation and loneliness and how the programme had *'boosted'* her choir members by providing them a *'shared journey'*.

Firstly the *'musical journey'* over the rehearsal sessions, going from not knowing the song, learning the song, to performing on The Old Vic stage and the individual journeys participants took with their self-confidence.

***'If you're looking for a real quality experience, then my goodness, The Old Vic is just brilliant. Absolutely brilliant'***

Community group leader

*'When you get older, your life becomes a bit smaller, and you also don't push yourself in the same way. The kids coming, it was building a bit of excitement. We had things to look forward to. Then we had the actual journey of going to London and the actual session there and then sharing the stories afterwards. You know you can't underestimate the impact that has.'*

Maureen spoke highly of the 12 Choirs of Christmas staff team and leaders, giving them '20 out of 20' for creating a welcoming and inclusive environment. She mentioned how impactful it was to work with the musical directors, *'We literally had so many wonderful opportunities because we got to work with two professionals, who are both amazing and both very different'*.

Maureen also felt the organisation of the programme was one of its key strengths. *'The project pack was really clear and really well thought through and useful having the backing tracks. I also think just having somebody in the office, Tom and Jemima in the team were great at answering questions quickly and getting back to you.'*

Maureen had some suggestions for things that might make the programme even better next year. She would have loved if there were more seats available in the auditorium for the concerts, not just for their group's guests but also to open the opportunity to other community groups to benefit from the programme by coming to the concerts. *'What you created was such a safe space, it's that lovely connection of community groups and children and I think that could be something that could be explored more.'*

In terms of structure Maureen would have liked for the programme to be longer and felt that that would further strengthen the intergenerational connections made. She also thought the time frame of the workshops could be condensed to *'give it more drive'*. She also noticed that one of the CPD sessions was less well attended and thought perhaps one longer CPD session, *'would be really valuable if you wanted proper connection across leaders as well, and sharing of ideas and resources'*.

Maureen was asked if she would recommend this programme to others and said, *'Absolutely! They want to do it again; the proof is in the pudding isn't it'*.



## EXPERIENCE

### **Aim One: To enable anyone to experience, make and benefit from theatre**

12 Choirs of Christmas widened access to The Old Vic by offering a high-quality, welcoming creative experience to over 530 participants, culminating in a performance on The Old Vic stage. The programme reached new audiences, with 60% of participants reporting they had not visited The Old Vic before. This year we partnered with six new community groups and seven new primary schools, prioritising settings supporting adults and young people underrepresented in the arts and engaging participants from a diverse range of London boroughs. Many participants also shared that they had never sung before, which was made possible through an open application process, which focused on access and enthusiasm over prior singing experience.

We also broadened participation by providing access and travel support across the programme where needed, removing a key barrier and enabling new audiences to take part.

Participants reported strong inclusion outcomes with 93% saying they felt welcome at The Old Vic. Many described performing on The Old Vic stage as a major personal milestone and something they had not imagined possible in spaces that can feel exclusionary or restricted to 'professionals'. The programme strengthened creative confidence, with 79% of participants saying they tried something new and 92% rating the project as excellent overall. Group leaders also rated The Old Vic highly as an inclusive environment, with an average score of 99 out of 100. These findings show the programme delivered a positive first experience for many and reinforced The Old Vic as a trusted space where anyone can belong, take creative risks and grow in confidence.

**‘Out of my choir of 25 people, only about five had been there before so that’s an incredible achievement. You know, all of those people have now stepped foot and actually booked to go and see things since’**

Community group leader

## WELLBEING

### **Aim Two: To enhance wellbeing through creative activity and connection**

Collective singing and an approach designed for everyone to contribute meaningfully created a supportive environment where participants could improve their wellbeing, confidence and build a sense of achievement. Evaluation data shows 81% of participants reported improved wellbeing and 76% reported increased confidence. As one participant reflected, *‘Thank you all so much, it was a privilege to have been part of such a special project. I feel much more positive now, thank you’*. This aligns with a growing body of research suggesting that **group singing can boost happiness and wellbeing, often more than other creative activities.**

Group leaders also observed clear benefits, with 91% agreeing their group’s wellbeing improved and 91% saying their own wellbeing improved through the process. This highlights the programme’s wider ripple effect, showing that the creative experience not only supported participants directly but also had a positive influence on the adults supporting them. These outcomes were underpinned by high-quality and bespoke facilitation with 95% of participants rating the workshop leaders as excellent. This is evidence of the programme’s accessible and participant-centred approach.

**‘I have enjoyed The Old Vic rehearsals and concert so much. It has been so enjoyable, and I have met new people’**

Primary school student

## PARTNERSHIPS

### **Aim Three: To build strong partnerships that collectively support the local community**

12 Choirs of Christmas is built on a partnership model that brings primary schools and community groups together to form intergenerational choirs, using shared warm-ups and the experience of performing together to strengthen community cohesion and connection. This approach is underpinned by a growing evidence base linking **intergenerational group singing with reduced loneliness and stronger social connectedness**.

The programme successfully supported new relationships with 71% of participants reporting they connected with new people through taking part. As one participant noted, *'We shared a fabulous time together, the togetherness is something we need more of in society'*.

Feedback repeatedly emphasised the value of intergenerational connection within the programme, *'bringing children and grown-ups together in such a fun way is absolutely magical!!'*, showing that the project structure successfully created shared purpose and enthusiasm across groups. This was reinforced by partner organisations, with 100% of group leaders and teachers agreeing their group felt more connected to others or a wider community as a result of the project. In one pairing, the relationship continued beyond the programme with a school inviting the community group to their Christmas production. This uplifting outcome is evidence of the programme's potential for sustained legacy.

The programme also strengthened professional networks, with 96% of leaders and teachers agreeing they connected with other practitioners through the project. Overall, 12 Choirs of Christmas deepened The Old Vic's relationships with schools, community organisations and cultural partners, collectively strengthening support for communities across London.

**'Singing and connecting with children was incredible, I feel more alive and youthful!'**

Community group participant



## **INCREASE OPPORTUNITIES FOR CONNECTION**

Next year we would like to find more points of connection between primary schools and community groups by adding further rehearsal time, providing more space for participants to connect further. To support this, we will also offer more opportunities for teachers and group leaders to connect by providing starter activities and recommending ways for the groups to keep in touch at the end of the programme.

## **WIDEN OUTREACH AND STREAMLINE ELIGIBILITY**

This year application numbers were slightly lower for community groups in comparison to primary schools. To develop our outreach model and to ensure that we are working with groups who would benefit the most, we will look to engage with community organisations where choir or music is not their main discipline. To align with other Old Vic community programmes, we will also look at broadening the age range to 18+. Finally, to ensure the content and delivery is age appropriate for all ages involved, we will work to change the primary ages to Key Stage Two (ages 7–11).

## **LARGER AUDIENCES**

Based on the popularity of the concerts this year we feel there is an appetite to increase tickets for each performance. All four concerts almost sold out within one week of being released, which demonstrated a high demand. We will look to offer more ticket opportunities by opening the Dress and Baylis Circles at the theatre, providing more seating opportunities for audience members. Increasing the seated capacity for each concert would also give us the opportunity to invite community groups and primary schools who have taken part in the project before, back to the theatre to watch the concerts, providing further opportunity for connection.

## **MEET AND GREET AND CPD**

Our Meet and Greet was well attended this year with 24 teacher and community group leaders joining, however the CPD only had 15 people attend. We realise there are significant pressures on teachers' and community leaders' time, so to ensure best engagement we will look to combine the Meet and Greet and CPD.



The Old Vic  
The Cut, London SE1 8NB  
0344 871 7628  
[oldvictheatre.com](http://oldvictheatre.com)

The Old Vic Theatre Trust 2000 Charity No. 1072590  
The Old Vic Endowment Trust Charity No. 1147946